FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036061-A **Type of Permit:** FILMING **Release Date:** 01/31/2011

Production Company CHELSEA PICTURES

Insured Company Name CHELSEA PICTURES

Contact Phone No. 1 212-674-1400
Contact Phone No. 2
Fax 212-431-0199
Address 1040 NORTH LAS PALMAS AVE, BLDG 15
HOLLYWOOD, California 90038

Production Title MGD 64 JOB 11-002

Type of Production Commercial - Standard

Producer Greg Schultz

Director Rick Lemoyne

1st AD Chuck Conner

Production Manager Greg Grill

FilmL.A. Coordinator Adrian Fayad

Location Manager Eric Zane
Primary Phone Mobile - 310-650-5056
Secondary Phone Office - 323-860-8030

Location Assistant N/A N/A
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $915.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00036061-A
Production Company CHELSEA PICTURES
Insured Company CHELSEA PICTURES
Production Title MGD 64 JOB 11-002

Location Manager Eric Zane
Primary Phone Mobile - 310-650-5056
Secondary Phone Office - 323-860-8030

Location Address 2290 Country Club Dr, Altadena, CA, 91001

Location Name ALTADENA COUNTRY CLUB

Location Type Country Club

Prep Dates 1/31/2011 - 1/31/2011 07:00 - 19:00

Film Dates 2/1/2011 - 2/1/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 2290 Country Club Dr - Altadena Town and Country Club July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Motor Homes	1
Portable restrooms	4
Semi Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	20
FilmL.A. Monitor(s)	1
LA County FSA assigned	1

Filming Activities Interior Dialogue; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Police **Fire:** Los Angeles County

Thomas Guide **Page:** 536 **Grid:** B6

Coordinator Note FILM LA MONITOR REQUIRED. 2/1; 0600-2200 HOURS.

Coordinator Note LA COUNTY FIRE # 0229-11. FSA REQUIRED.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ALTADENA TOWN & COUNTRY CLUB (ATCC)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following conditions have been established to mitigate the concerns of local residents. These conditions are a result of public meetings with representatives of the neighborhood, the County Supervisor's Office, County Counsel, the County Department of Regional Planning and ATCC's Staff and Board.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – Any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m. (midnight on Friday and Saturday)**. The approved times must be indicated on the permit.

- **Activities on Country Club Drive are limited as follows:**
    1. **Neither access nor flow of traffic may be blocked at any time**
    2. **May be used for access to Clubhouse for loading and unloading only**
    3. **No parking of production related vehicles**
    4. **No parking or operation of generators**
    5. **No filming except for establishing shots of the Clubhouse entrance, no later than 8:00 p.m., using no more than two vehicles, and a total of seven cast and four crew.**
    6. **Shuttle vans may not use Country Club Drive between Holliston and the Clubhouse entrance to deliver passengers from offsite parking.**

- **Parking of generators is limited to the Upper Lot (spaces 15-19), Service Entrance, or Lower Lot.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit.**

- **If production vehicles are left overnight, any security personnel stationed on-site must maintain quiet.** (This includes no loud conversation, or running of generators, car engines, radios or other noise-producing devices).

- **ATCC will have a manager available at all times by cell phone.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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